

Quartett

für 2 Violinen, Viola und Violoncell.

Viola.

Philipp Scharwenka, Op. 117.

Allegro moderato.

f sf sf sf p sf cresc. sf ff sff sff p

cresc. f più cresc. sf

sf sf ff sf ff sf p A

cresc. f molto espr. pp

sf dim. p B

cresc. dim. mf marcato pp

p cresc. poco a poco

f più cresc. ff sf p pp molto cresc.

ff sf pp C

poco espr. sf pp

poco espr. pp morendo

Viola.

D

rfz *rfz* *rfz*

p *f* *f*

f *p* *f*

f *f* *p* *mf* *p*

mf *p* *mf* *p cresc.* *ff* *dim.* *p*

più dim. *pp leggiero*

cresc.

f più cresc. *ff* *p* *più dim.* *pp*

pp

tr *tr* *tr* *tr* *tr* *poco rit.* *a tempo*

cresc. *f* *dim. pp* *sf* *sf*

p *sf* *cresc.* *sf* *ff* *sf* *sf* *p*

E

cresc. *più cresc.* *dim.*

pp *cresc. molto* *ff* *dim.*

p *cresc.*

dim mf marc. *pp*

F *p*

cresc. poco a poco

f *più cresc.* *ff* *sf* *pp*

V *p*

sempre p *pp* *cresc.*

G *poco espr.* *cresc.* *p* *cresc.*

poco rallent. *a tempo calmato*
f *dimin.* *p* *pp* *p* *espr.*

p *più dim. pp* *cresc. molto* *f* *dim. e rit. morendo*

Intermezzo.

Allegretto vivace.

f *pp* *sf*
p *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*
ffp *H* *fp* *cresc.*
fp *cresc.* *f*
f *sf* *p* *f* *sf* *p*
pp *sf*
espr. *cresc. sf* *sf* *f* *espr.* *p* *sf* *sf*
sf *cresc.* *più cresc.* *f* *espr.*
molto dim. *p* *sf* *sf* *sf*
sf *cresc.* *più cresc.* *f*
molto dim. *f* *dim. pp* *f* *dim.*
pp *pp sempre*

cresc.

fp *poco cresc.*

sempre p

L
p cresc. poco a poco - - - - - f

più cresc. *ff*

ff sempre *sf*

sf sf sf sf sf sf

ffp
M
fp cresc. fp cresc.

f sf sf sf pp

f sf p

p pp

N

pp cresc. mf più cresc. pizz.

p ma un poco marc. pp pp ff

In Memoriam.

Andante tranquillo.

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked 'Andante tranquillo'. The dynamics and performance instructions are as follows:

- Staff 1: *pp* (pianissimo) starting, *cresc.* (crescendo) towards the end.
- Staff 2: *f* (forte) starts, *dim.* (diminuendo) to *pp*, then *pp* again, ending with *mf* (mezzo-forte).
- Staff 3: *f* (forte) starts, *p* (piano) in the middle, *cresc.* (crescendo) to *f* (forte) at the end.
- Staff 4: *f* (forte) starts, *p* (piano) in the middle, *dolce* (dolce) marking.
- Staff 5: *p* (piano) starts, *espr. e la melodia ben pronunziato* (emphasis and melody well pronounced) marking.
- Staff 6: *pp* (pianissimo) starts, *poco a poco cresc.* (poco a poco crescendo) marking.
- Staff 7: *f* (forte) starts, *dim.* (diminuendo) to *p* (piano) at the end.
- Staff 8: *pp* (pianissimo) starts, *pp sempre* (pianissimo sempre) marking.
- Staff 9: *pp* (pianissimo) starts, *cresc.* (crescendo) to *f* (forte) at the end.
- Staff 10: *p* (piano) starts, *f* (forte) in the middle, *p* (piano) again, *f* (forte) at the end.

Viola.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with various dynamics: *p*, *pp*, *cresc.*, *sf*, and *dim.*

Musical staff 2: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with dynamics: *fp*, *più dim.*, *pp*, and a large **P** dynamic marking above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with the dynamic marking *pp sempre*.

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with dynamics: *p*, *sf*, *sf*, and *cresc.*

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with dynamics: *f dim.*, *p poco marc.*, *cresc.*, and *espr.*

Musical staff 6: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with dynamics: *sf*, *più cresc.*, *sf*, and *pp*.

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with the dynamic marking *pp sempre* and a large **Q** dynamic marking above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with the dynamic marking *sempre pp*.

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with dynamics: *poco a poco cresc.*, *f*, and *dim.*

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with dynamics: *p*, *cresc.*, *dim. p*, *più dim.*, *pp*, and *morendo*.

Finale.

Allegro non tanto, ma con spirito.

pizz. 1 arco
sf *pp* *molto* *f* *pp* *molto* *f*
sff *p* *molto cresc.* *f* *mf* *cresc.* *sf* *mf* *cresc.*
sf *p* *poco a poco cresc.*
f *sf* *p*
cresc. *più cresc.*
ff 1 2 3 4 5 6 7 8 9
dim. *p* *cresc.* *f*
sff *ritard.* *un poco ritenente il tempo* *p* *sf* *p* *f marcato* *p*
f più vivo *un poco più tranquillo* *ritard.*
 Tempo I.
pp *mf* *f*
sf *ff* *sff* *sff* *sff* *f e ben marcato*

f p f p f e marcato

sempre f *tr* *f p f p f*

sf sf p f *tr*

f p f p f *U* *p*

f p f p f *cresc.* *ff e marcatissimo sempre*

p *cresc.* *f* *dim.*

p cresc. mf molto cresc. ff *V*

p molto cresc. ff *meno f* *pp*

mf pp

pp pp

pp cresc. poco a poco - - - f

più cresc. ff sf

W

p

cresc.

più cresc.

ff

dim. p

rfz

f

p

cresc.

f

p

cresc.

f

sf

sf

più cresc.

ff

sff

un poco ritenente il tempo

p

sf

p

f marcato

p

f più vivo

p

Y *un poco più tranquillo*

espr.

ritard.

pp

Tempo I.

mf

f

ritard. e dim.

sf

ff

ff

ff

ff

Poco meno mosso.

mf

poco rallent.

a tempo

ff

Z Tempo I.

p